

OLA Poster Session

Friday, February 26, 2010

Display time: 12:00 noon – 2:00 pm

Presentations: 12:00 – 1:00 pm

1. Revealing Backlogs: Analyzing the Literature of Cataloguing Arrearages, 1950-2009

University of Toronto. Faculty of Information.

Elisa Sze, Leslie Moor and Lynne Howarth

Cataloguing backlogs have long existed in libraries and in the Library and Information Science literature. Copy cataloguing, outsourcing, and vendor shelf-ready programs are traditionally presented as “solutions” to the “problem” of backlogs. A close examination of fifty-plus years of literature reveals that presenting cataloguing backlogs as a problem awaiting a solution is an oversimplification. Moreover, the literature lacks a consistent definition of cataloguing backlogs. The current period of economic restraint has made the topic all the more worth revisiting, especially as the literature remains silent on backlogs vis-à-vis the rise of digital resources and the next generation catalogue. This first phase of our research sets the stage for our survey on how North American libraries are currently dealing with cataloguing backlogs.

2. A Cataloguer's Journey on the Road to FRBR

Guelph Public Library

Thomas Brenndorfer

Functional Requirements for Bibliographic Records (FRBR) is a new model for understanding cataloguing data, and it is now the foundation for the new cataloguing code, Resource Description and Access (RDA). FRBR bridges the gap between the card catalogue and new bibliographic discovery tools made possible with new technology. Learn about the historical development of FRBR as a public library cataloguer presents ways in which the new data model can result in greater insights into the future of catalogues.

3. Action for Family Literacy Ontario

Laura Dick and Lorri Sauve

The provision of family literacy programs and services is a growing trend within libraries. Action for Family Literacy Ontario (AFLO) is a provincial working group, comprised of literacy practitioners, librarians, and likeminded thinkers, committed to moving family literacy forward in Ontario. This poster will highlight some of the very successful family literacy programs that AFLO members have run within their communities. It will also offer some practical, hands on ideas for increasing the literacy content of delegates' existing programs, which will further encourage attendees to use AFLO as a resource within their own libraries and communities.

4. Preserving Pac-Man: Creating a Metadata Schema for Video Games

University of Toronto. Faculty of Information
Max Dionisio and Shelia Mallahi Karai

In 2007 the Library of Congress announced its decision to preserve "creative content in digital form" including video games. In order to create a rich metadata schema, project cataloguers will have to take industry, consumer, and information institutions' concerns into account. Our poster presents a metadata schema that accommodates multiple video game platforms such as consoles, personal computers, cell phones and PDAs. An analysis of the inherent difficulties in creating a standardized metadata element is also provided.

5. Open Access Week and Beyond

University of Western Ontario. Faculty of Information and Media Studies.
Robyn Hall

Academic librarians' support of open access publishing initiatives has enhanced library collections, research innovation and the visibility of institutions' output. Many have paid less attention, however, to educating university students about open access resources. Drawing on exemplary promotional efforts, this poster describes ways that Canadian academic librarians might ensure students know about open access resources and understand their potential uses and limitations, from actively participating in Open Access Week to integrating open access topics into instruction sessions and beyond. During the poster session, information about recent developments in the open access movement in Canada will also be made available.

6. Why Screencasting? The Benefits of Interactive Online Tutorials in Libraries

York University Libraries.
Meghan Ecclestone and Angela Hamilton

This poster focuses on the use of screencasting video technologies in academic libraries. It is meant as a practical overview of screencasting technologies and their applicability for librarians. This poster will discuss the benefits of such technologies for students, faculty and librarians, from their pedagogical applicability for different learning styles, to their integration with course management systems, to their reusable and remotely accessible formats. This poster will further outline best practices from the literature and from the presenters' own experiences in creating and delivering screencasting videos for use in reference and instruction.

7. The Book Unbound: Building an Ebook Platform for Ontario Researchers

Ontario Council of University Libraries. Scholar's Portal
Bartek Kawula and Kate Davis

This poster will describe the development, features and benefits of the new Scholars Portal ebook platform. The platform is designed to provide a single interface for

accessing digital texts from various academic publishers. In addition to the commercial content, the system will contain over 200 000 open access digital texts that will be available not only to Ontario Council University Libraries' (OCUL) members, but also to the public at large. While supporting teaching and research, the platform will also facilitate the development of innovative acquisitions and procurement models for the OCUL consortium.

8. Brain Machine Interfaces: Towards the Cyborganization of the Disabled

Women's College Hospital Foundation

Stella Palikarova

The poster would represent the findings of research on the ethics of brain machine interface and cyber-technological integration for people with physical disabilities. There has been remarkable progress made in communication fields as a result of direct thought-to-computer information transfer that will forever reshape the way in which we think of information as a "thing," separate from the individual. This presentation/poster would illuminate some of the ethical debates emergent from discourses central to critical disability studies and transhumanism, while displaying where we are in current advancements, and where we expect to be 10 to 15 years from now.