

OLA Poster Session

Friday, February 26, 2010

Display time: 12:00 noon – 2:00 pm

Presentations: 1:00 – 2:00 pm

1. The Ontario Digitization Initiative's First Year

Queen's University. University of Guelph.

David Burke and Carol Perry

This poster deals with an Ontario Council of University Libraries (OCUL) sponsored government documents mass digitization project known as the Ontario Digitization Initiative (ODI). The ODI aspires to digitize an estimated 50 million pages of Ontario government documents which are currently only available in print format. Upon the conclusion of the pilot project in spring/summer of 2009, the ODI consisted of approximately 1 million pages of digitized content from the following: Bills, Regulations, Revised Regulations, Statutes, Revised Statutes and Ministry of the Environment Reports. Since that time, the ODI has continued to move forward digitizing Sessional Papers and will begin the digitization of Commissions of Inquiry and Royal Commissions. All digital files are openly available at the Internet Archive and via Scholars Portal's e-book platform at <http://books.scholarsportal.info>.

2. From Ashes to Steel: Rebuilding the Library and its Collection

Legislative Library of Ontario

Susanne Hynes

2009 was the 100th anniversary of a fire that destroyed the West Wing of the Ontario Legislative Building and the Library that was housed in it. The Legislative Library undertook a number of commemorative projects: an electronic resource and a print book both entitled From Ashes to Steel: Rebuilding the Library and its Collection; a poster and a display that featured burned books, letters, photographs and newspaper accounts of the time. The poster presentation illustrates how a Library team created the projects: the research, the wiki used for collaboration, and the products of the research.

3. Streaming a Library's Digital Resources

University of Toronto. Faculty of Music.

James Mason

The poster session, "Streaming a library's digital resources", will focus on technical issues. These issues can include creation or encoding of digital media, implementation of descriptive, technical and structural metadata, hardware and software requirements, and workflow issues. Current standards and best practices will be evaluated. The Streaming Audio Database of Faculty of Music Events at the University of Toronto will be used as a model, and will offer delegates the opportunity to view and discuss all aspects of an implemented streaming audio database.

4. Collaboration and Integration: The library's role in McMaster's iSci program

McMaster University

Andrew Colgoni

iSci, a brand-new four-year undergraduate integrated science program at McMaster University, is doing things differently. Recognizing the need to produce scientists that are information fluent, the program includes an embedded librarian and unprecedented library collaboration. Find out about the library's role in: curriculum and program development, information literacy instruction, the shared teaching and learning space, librarian consultations, and use of social media. With iSci still nascent, we wish to get feedback and suggestions from the library community so we can continue to push this unique collaboration forward.

5. Video Tutorials Made Easy

Northern Ontario School of Medicine. Health Sciences Library.
Alanna Campbell

The poster presentation will address Internet and Intranet based video tutorials and their use in teaching and self-directed learning from the standpoint of the library. A summary of popular screen recorder software including features and pricing will be presented. Assessing the needs of the library and its users with regard to purchasing software and tutorial development will be addressed including the key elements of an effective video tutorial. The primary focus of the poster will be the Video Tutorial Storyboard geared to reducing production time and increasing the ease of updating video tutorials.

6. Achieving Legal Research Literacy Using Blended Learning and Learning Community Strategies

University of Ottawa. Brian Dickson Law Library
Julie A. Lavigne

In 2009, the law librarians at the University of Ottawa entered into a partnership with the Faculty of Law to develop a number of bilingual web-based self-instruction modules on legal research and information literacy. They also assisted in creating a new limited-enrolment course for advanced training in legal research, writing, and teaching methods, assigning upper-year students to a complex research problem as well as to first-year legal research classes as mentors/teaching assistants. The proposed poster will outline the modules and the key roles of the mentors, and also describe some of the challenges encountered in this new blended learning environment.

7. From Annotated Bibliographies to Zines: Successful Alternatives to the Research Paper

Queens University Library.
Sylvia Andrychuk and Elizabeth Gibson

Humanities and social sciences librarians at Queen's University Library have noticed a marked increase in the number of faculty in these disciplines rethinking traditional research paper assignments in favour of collaborative and creative "alternative" assignments. Faculty-librarian consultations have increased with faculty who are interested in developing creative and effective assignments and/or seeking instructional support for their students on research strategies for these assignments. Examples of credible term paper alternatives are plentiful on the Web. Queen's librarians will contribute to this dialogue by presenting four successful "alternative" assignments – an annotated bibliography, a poster presentation, a Wikipedia entry, and a zine – recently used in the Departments of Film and Media Studies, Sociology and Women's Studies.

Evaluation and assessment by faculty confirms the success of these assignments; students are more engaged and intended learning outcomes and information literacy competencies are being achieved.

8. German Canadiana in Ontario Bibliography

University of Waterloo

Helena Calogieridis, Jane Forgay and William Oldfield

Developed at the University of Waterloo Library, German Canadiana in Ontario (GCO) is a bibliographic database that describes materials relating to the experiences and influences of German-speaking people and their descendants in Ontario, Canada. GCO's open access, easy-to-use website allows researchers to identify historical, cultural, literary, and biographical sources from roughly 1800 to the present. The database, updated quarterly, contains over 1200 entries including extracts from Elizabeth Bloomfield's 1992 *Waterloo Regional Bibliography*. The "Suggest a Resource" feature provides a mechanism for researchers to submit new holdings information to help enrich GCO. The display will demonstrate the German Canadiana in Ontario database, how entries are added, and how it can be used by others.