



ONTARIO LIBRARY ASSOCIATION
SUPER CONFERENCE 2009

January 28 – 31, 2009
Metro Toronto Convention

YOU LIVE, YOU LEARN.
You. Your Library. Your Community

Creative Librarian, Creative Library, Creative Community

Creativity is Engagement: Are you engaged?

Something different for you at Ontario Library Association's Super Conference!

There is a lot of buzz this year around the creative city and cultural creativity; that is why we are all looking forward to hearing Michael Bloom, Richard Florida and Cynthia Nikitin among others speak at the conference.

Here is your chance to explore your own creative talents and desires in a variety of ways. We have developed several activities that will allow you to get in touch with your inner muse, think creatively and have fun!

BECOME ACTIVELY ENGAGED. When you need a break from listening to creative speakers come and join us for a little creativity and fun of your own. No prior artistic skills are required, just a desire to express your dreams for libraries.

Sign up for one or two of the following creative events. Make sure that you can answer the question **"ARE YOU ENGAGED?"** with an emphatic **"YES!"**

The sessions are open to all registered delegates. Pre-registration is required, and is done through the special form on the Super Conference Website: www.accessola.com/education/superconference
The title of the form is: Creative Means of Engagement

The Sessions:

Friday January 30, 9:05 am to 10:30 am

Creative Technology Facilitated by Kimberley Silk

Digital technology has opened many creative doors for librarians. Come and join Kim in this creative exploration of new digital creativity development tools. Put your creative talents to work while working with the new technology strategies. See if you can dream your library dreams in digital techno-colour.

Wednesday January 28, 4:00 pm to 5:30 pm, or

Friday January 30, 10:45 am to 12:00 noon

Dance your Library Dream Facilitated by Maja Bannerman

Have you ever felt you were holding some big feelings and dreams inside your body and wondered how they might be let loose? If you were to dance your library dream, do you imagine improvised music with a pastoral soundscape, or a choreographed raucous routine? With props and a variety of pre-recorded sound accompaniment, Maja Bannerman will lead this creativity session in which our dreams about libraries will be interpreted through creative dance. No dance experience needed, simply a yearning to move and comfortable clothes!

Wednesday January 28, 2:00 pm to 3:30 pm, or

Thursday January 29, 3:45 pm to 5:15 pm

Dare to Dream your Library Dream: Creative Dreaming Facilitated by Stan Skrzyszewski

As librarians, we all have dreams and aspirations for our libraries. In fact we have a responsibility to dream dreams and to pursue those dreams. Join your colleagues in a dreamy and dreaming environment as we reflect on a creative completion to "Secretly, I dream that my library will..." All our dreams will be collected and made available on a 'dream/idea' wall at the Friday night social during which participants will be called on to 'free the dreams'.

Thursday January 29, 9:00 am to 10:30 am, or

Thursday January 29, 10:45 am to 12:00 noon

Paperback Songwriter: Creative Songwriting Facilitated by Lynn Harrison

If your library were a song, how would it go? Would it be a catchy, energetic pop tune; a calming, meditative composition... or something entirely new and unexpected? The creative songwriting workshop led by award-winning singer-songwriter Lynn Harrison will allow you (yes, you!) to write brand new songs on themes of knowledge, wisdom, community, words... any creative elements that make up today's inspired library. No musical experience necessary – just a willingness to share your dreams for libraries and explore them through the fun and exciting process of songwriting!

Thursday January 29, 9:00 am to 10:30 am

Walking the Talk: Creative Walking Facilitated by Stan Skrzyszewski

Many creative people have claimed that the rhythms of walking create the physical state that brings ideas together in creative ways. Come and join us for a creative walk that will test this theory. We will walk from the Convention Centre along the enclosed walkway to the Royal York Hotel. Along the way we will reflect on questions that will stimulate our creative dreaming about libraries and their preferred futures. Don't worry, we will stop for refreshments in the Royal York and then walk on back. We will save our creative ideas and make use of them in our workshop and at the Friday night social event.

For further information contact Stan Skrzyszewski at stan23@cogeco.ca

The Presenters:

Stan Skrzyszewski is a philosopher, author, consultant, entrepreneur and librarian. Stan is currently working on implementation plans for a cosmopolitan and creative world, providing alternative therapies for the job and career-bound, and developing true philosophical grounding for any theme that strikes his fancy. Stan lives and writes in Port Dalhousie where he is in walking distance of Lake Ontario and the Kilt and Clover.

Maja Bannerman was born in Toronto and grew up in Ottawa and Sault Ste. Marie. Trained in ballet, drama and creative dance, Maja has toured Canada presenting one woman shows in libraries, galleries, classrooms and at theatre festivals. Now living in the Niagara region, Bannerman's business, Parasol Lane Productions, specializes in original historical performances of monologues and songs. Maja recently received an Ontario Arts Council grant to create a play about Laura Secord.

Lynn Harrison was born in Texas, raised in Winnipeg and now living in Toronto, She is a veteran songwriter recently honoured with an award from the Ontario Council of Folk Festivals. Her delightfully original, engaging and insightful songs have been played on CBC Radio across Canada and she maintains a steady performing life in cafes, clubs, festivals and community meeting-places.

Kimberley Silk is a digital services librarian, currently working as the Data Librarian at the Martin Prosperity Institute, a think-tank at the University of Toronto's Rotman School of Management. Having grown up in small-town Southern Ontario, Kim is interested in how smaller cities can attract prosperity and become better at communicating the benefits of small-town living.